Margaret Wrinkle, Biography



Born and raised in Birmingham
Alabama, Margaret Wrinkle is a
writer, filmmaker, educator and visual
artist. Her debut novel, Wash,
published by Grove Atlantic,
reexamines American slavery in
ways that challenge contemporary
assumptions about race, power,
history and healing. It has won the
Center for Fiction's Flaherty-Dunnan
First Novel Prize and an American
Book Award from the Before
Columbus Foundation.
Wash has also been named the
Fiction Runner Up for the Dayton

Literary Peace Prize, a finalist for the 2014 Chautauqua Prize, a *Wall Street Journal* top ten novel of the year, a *New York Times* Editors' Choice, an *O* Magazine top ten selection and a *People* magazine 4-star pick.

Wrinkle has received a residency from Hedgebrook and the Griot Award for outstanding storytelling of diverse cultural heritage by the Dora Franklin Finley African-American Heritage Trail of Mobile. Her award-winning documentary *broken\ground*, made with Chris Lawson about the racial divide in her historically conflicted hometown, was featured on NPR's *Morning Edition* and was a winner of the Council on Foundations Film Festival. She has taught at the San Francisco Art Institute and lives in rural New Mexico.