

Editors' Choice

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MIDDLE C, by *William H. Gass*. (Knopf, \$28.95.) From its opening notes, this unquiet bildungsroman about a family of Austrian emigrants — fakes and fraudsters who have cast themselves as Jews — is designed to detonate its middling title.

HOW TO GET FILTHY RICH IN RISING ASIA, by *Mohsin Hamid*. (Riverhead, \$26.95.) Disguised as a self-help book, Hamid's novel traces a nameless hero's journey from poor boy to corporate tycoon.

WASH, by *Margaret Wrinkle*. (Atlantic Monthly, \$25.) A Revolutionary War veteran and his slave are locked in an intimate battle of wills in Wrinkle's tender first novel, which is both redemptive and affirming.

SUGAR IN THE BLOOD: A Family's Story of Slavery and Empire, by *Andrea Stuart*. (Knopf, \$27.95.) In pursuing the history of both sides of her Caribbean family, slaves and slave owners, Stuart humanizes, with a fiery magic, the region's conflicted legacy.

THE RETROSPECTIVE, by *A. B. Yehoshua*. Translated by *Stuart Schoffman*. (Houghton Mifflin Harcourt, \$26.) A novel that examines the wild choices people make when deciding which stories to tell.

THE REBELLIOUS LIFE OF MRS. ROSA PARKS, by *Jeanne Theoharis*. (Beacon, \$27.95.) Theoharis's calmly passionate biography reveals the determined activist behind Parks's mild image.

MUMBAI NEW YORK SCRANTON, by *Tamara Shopsin*. Photographs by *Jason Fulford*. (Scribner, \$25.) Shopsin — graphic designer, short-order cook — chronicles a year of travel, work and misfortune.

FRESH OFF THE BOAT: A Memoir, by *Eddie Huang*. (Spiegel & Grau, \$26.) The chef, brash and funny, writes of family, food and his love of hip-hop.

KARL MARX: A Nineteenth-Century Life, by Jonathan Sperber. (Liveright, \$35.) The emphasis here is on Marx's responses to events, not his body of ideas.