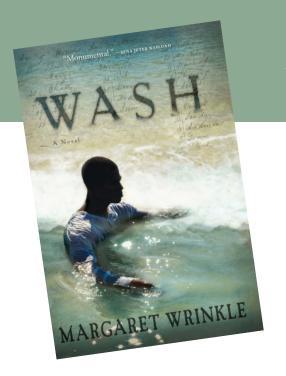


You are invited to be a part of the conversation...



A masterly literary work...This debut occasions celebration. Haunting, tender, and superbly measured, *Wash* is both redemptive and affirming.

—The New York Times Book Review

Never has a fictionalized window into the relationship between slave and master opened onto such believable territory.

—The Atlanta Journal Constitution

Wrinkle has given us an honest and important expression of hope... a firm foothold that leads in the direction of truth and reconciliation.

—The Charleston Post and Courier

The voices of the past...must rely on the artists of the future to honor them. It's a profound responsibility and one that Margaret Wrinkle meets with her brilliant novel, *Wash*.

—The Wall Street Journal

*WASH*by Margaret Wrinkle

Margaret Wrinkle and D.C. journalist and scholar Natalie Hopkinson will use *Wash*, along with *12 Years a Slave*, to explore the relevance of these historical stories to current issues of race and reconciliation in contemporary society.

Wash re-examines slavery in ways that challenge our assumptions about race, history, healing and power as it moves from the American South to West Africa and deep into the ancestral stories that reside in the soul.

A finalist for the Flaherty-Dunnan Prize for First Novel awarded by New York City's Center for Fiction.

This program is free and open to the public. RSVPs encouraged but not required. Please register online at **http://washdc.eventbrite.com** or by phone at 202-387-8391.

This event is also sponsored by Howard University's African American Resource Center.

Tuesday, November 12, 2013, 6:30 p.m.

Busboys and Poets, 14th & V 2021 14th Street, NW Washington, D.C. 20009 (202) 387-7638

www.margaretwrinkle.com www.nataliehopkinson.com www.busboysandpoets.com www.wdchumanities.org