

Writing and the Spirit

Writing workshop led by Margaret Wrinkle

Friday, May 26-Tuesday, May 30, 2017

at Priscilla Hoback's Quatermill Farm in Galisteo, New Mexico

All excellent art has its mystery, its spiritual rhythms. --Joy Williams in *The Paris Review*

In this workshop, we will focus on strengthening the spiritual rhythms of our writing in order to give our work added depth and resonance.

I'm interested in creating stories that haunt us by changing how we see and expanding our consciousness. Writing that possesses this kind of potency comes from another bigger dimension. A dimension that writers have to actually travel to, experience fully, and return from in order to be able to recreate it in their work. Too often, I see writers worrying about crafting their material when they haven't yet fully imagined and inhabited the world of their story.

We will discuss issues of craft as they emerge, but our main focus will be on access: how to get in and out of this other dimension where all our stories reside, waiting on us to find them and bring them into this world. Gaining access to this heightened spiritual dimension has always been a mystery, so we will explore how working with both sides of the brain and using the dynamic cycles of the natural world can help us approach this interconnected and transcendent realm.

We will work together each morning from 10 until 1, using a combination of generative writing, meditation, craft talks, discussions, and critique.

A shared lunch will be available at 1 every day at the farm. We will also gather there Saturday and Monday evenings for dinner and special presentations. The other evenings, plus every afternoon, will be flexible time for writing, revision, one on one meetings with me and an artist talk by Priscilla, plus river walks, village explorations and other excursions.

If you would like to have any of your work critiqued during our time together, please email me the first 15 pages, along with a one page overview, by **May 15**. You will all be expected read each other's work in advance of our meeting, and come prepared to give supportive and helpful feedback. We welcome both fiction and non-fiction.

The cost is \$600 per person plus \$50 tax. Food and lodging will be charged separately. I'm asking for a \$100 deposit by **May 7** to hold your spot. I'll provide a list containing details on directions, meals, what to bring, and suggested excursions. Because I'm limiting these workshops to eight participants, this first one is already full. But it is the first in an ongoing series, so please let me know if you want to be on the mailing list.

For more information please visit: margaretwrinkle.com and priscilla-hoback.com